

matt sackley – REEL BREAKDOWN

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- Shot 1:** **The Mill – Client: Netflix – “The World is on Netflix”**
+Responsible for all character animation
- Shot 2:** **The Mill – Client: Nintendo - “Super Mario Odyssey Digital Spot”**
+Responsible for Mario animation only
- Shots 3-11:** **The Mill – Client: Respawn Entertainment - “Apex Legends Season 2 – Battle Charge Cinematic Trailer”**
+ Responsible key frame animation & motion capture cleanup. Responsible for camera animation on close-up of gun & dragon flyer sequence, Watson animation, dragon animation & flight cycle modifications.
- Shot 12:** **The Mill – Client: Nintendo – “Super Mario Odyssey Digital Spot”**
+ Responsible for Mario and Title animation
- Shots 13-15:** **The Mill – Client: VISA – “The Sweetest Gift”**
+ Responsible for all character animation – Shot 14 was blocked by Henning Koczy
- Shots 16-17:** **The Mill – Client: Kellogg’s - “Frosted Flakes – The Call”**
+Responsible for all character animation
- Shots 18-21:** **Wizart Animation – Snow Queen 3: Fire & Ice – Feature Film**
+ Responsible for all character animation
- Shot 22:** **The Mill – Client: Blue Bunny Ice Cream - “Pants” TVC**
+ Responsible for all CG head/face animation on bunny.
- Shot 23:** **LOBO – Client: Traveler’s Insurance – “The Treehouse: Howards Story”**
+ Responsible for all character & prop animation.
- Shots 24-25:** **The Mill – Client: Wholly Guacamole – “Benny the Bruiser” – Digital Spot**
+ Responsible for character animation, layout, camera animation.
- Shot 26:** **Framestore – Client: Illinois Lottery – Holiday 2021 TVC**
+ Responsible for creature animation on Claude the Hamster.

Shots 27-28: The Mill – Client: Kellogg’s - TVC “Bring out The Tigers”
+ Responsible for all character animation

Shot 29: The Mill – Client: Blue Bunny Ice Cream - “Pants” TVC
+ Responsible for all CG head/face animation on bunny

Shots 30-31: The Mill – Client: America’s Best – “Bird Bath” TVC
+ Responsible for all character animation

Shot 32: The Mill – Client – Walt Disney World – “World of Magic”
+ Responsible for giraffe creature animation

Shot 33: The Mill – Client: Energizer - “Holiday 2021” TVC
+ Responsible for Post-Vis & First Pass Animation only

Shot 34: Framestore – Client: Kellogg’s – “Chocolatey Frosted Flakes”
+ Responsible for all character animation

Shot 35: Framestore – Client: Coors Lite – “Beautiful Day”
+ Responsible for all animation back half of the deer in the crowd shot.

Shots 36-38: Carbon VFX – Client: Essilor – “Out of Focus” - TVC
+ Responsible for all character animation

Shot 39: Framestore – Client: Kellogg’s – “Chocolatey Frosted Flakes”
+ Responsible for all character animation

Shots 40-41: The Mill – Client: Energizer - “Holiday 2021” TVC
+ Responsible for Post-Vis & First Pass Animation only

Shot 42: The Mill – Client: Nintendo - Super Mario Odyssey Digital Spot
+Responsible for Mario animation only